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PRIZE WINNING
NEWSPAPER
2002

Nebraska Press Association

Volume 03

www.unogateway.com

Issue 28

01.14.03

UNO professor takes part in Iraqi peace seminar

JOSIE LOZA
NEWS EDITOR

Doug Paterson, a UNO professor, traveled to Baghdad Saturday to share his ideas at a peace seminar involving American and Iraqi academics.

Paterson has been a professor of theater at UNO since 1981. He ran as the Green Party candidate for Congress in Nebraska's Second Congressional District this last fall. Now, he is involved in a peacekeeping seminar at the University of Baghdad in Iraq.

A key issue in Paterson's campaign was focused on the ongoing debate of war with Iraq. Paterson, who was active in various anti-war movements in the 1960s and early 1970s, is strictly against a military attack on Iraq. Paterson spent many evenings along 72nd and Dodge streets during his campaign protesting an attack with members of Nebraskans for Peace.

Paterson is participating in "A Humanitarian Mission in the Interest of Peace" at the University of Baghdad.

"It's an opportunity for U.S. professionals to join in a dialogue," he said. "When there is no dialogue, there is no resolution."

The university invited more than 500 U.S. academics to visit Iraq for the peacekeeping trip, which will be held from Jan. 11 to 18. The purpose of the seminar is to establish facts about Iraq from direct observation of the country's political, social, economic, cultural, humanitarian and religious statuses.

Paterson said the trip was organized by U.S. Academicians Against the War. James E. Jennings,

president of Conscience International, will lead the six-day seminar.

Paterson said he was excited to be invited to such a seminar. He also hopes a lot of proactive change will take place at the gathering.

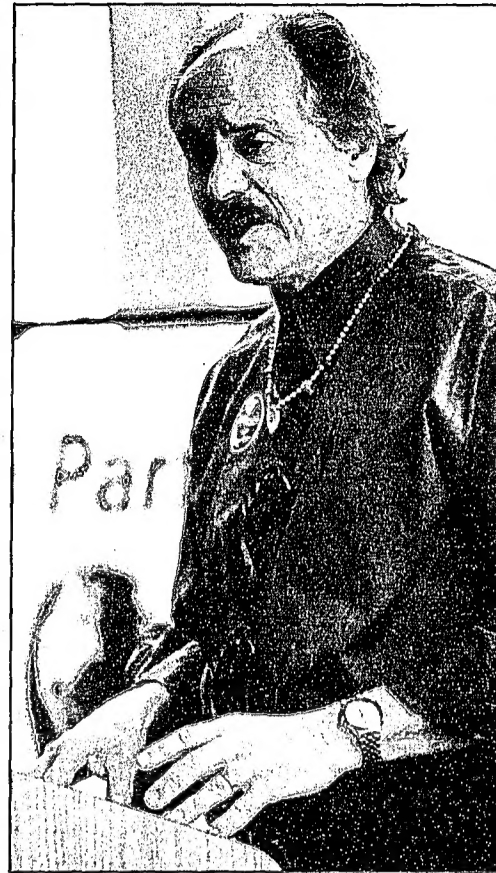
"Any number of people involved in peace activity were invited to attend," Paterson said. "We're all being brought in to resolve conflict."

The trip to the Middle East is not the first for Paterson. In 2001, just a week after the World Trade Center bombing, Paterson and his wife, Margi, traveled to Israel, where he had been contracted to conduct Theatre of the Oppressed workshops with Israeli Jews and Arabs.

After a week of workshops, the group presented scenarios that dealt with intimidation, territory politics, domestic violence, conflicts in traditions and security dangers.

Paterson encourages students to get more involved with the debate on war. He said the first step would be to become more aware of the issues.

"Students would honor themselves if they became more involved and learned about it," he said. "They need to understand that there are multiple points of view."



UNO professor Doug Paterson, who ran as a Green Party Congressional candidate last year, left for Iraq Saturday. Paterson is currently participating in a six-day peacekeeping seminar titled "A Humanitarian Mission in the Interest of Peace" at the University of Baghdad. A key issue in Paterson's campaign focused on the ongoing debate of war with Iraq.

photo by Chris Machian

UNO's planetarium officially closes its doors

JOSIE LOZA
NEWS EDITOR

UNO student Sara Cervantes has spent many evenings gazing at the stars, but all of those constellations were blown away when she made a visit to UNO's Mallory Kountze Planetarium.

"I enjoy the star and laser light shows," Cervantes said. "It's just a shame they can't find the funding for it."

On Dec. 20, UNO officials aired the last laser light show because of budget cuts. UNO needed to trim \$2.3 million from its budget last year because of a state revenue shortfall.

Cervantes was among 30 people who paid one last visit to the planetarium before its lights for the laser shows were permanently turned off. She said the planetarium was a valuable learning tool. UNO astronomy classes used the planetarium about once a semester.

Cervantes was upset to hear that a private donor didn't step forward with the \$54,000 needed annually to keep the planetarium's doors open.

The planetarium seats 83, but more than 25,000 people, mostly schoolchildren, visit the planetarium annually for star shows. Most of the school groups had to squeeze their visits in this fall.

Even though UNO charged admission for the star shows and the laser shows, the revenue never fully compensated for the cost to maintain the facility.

The last show was played to Christmas melodies of the popular group Mannheim Steamroller. The show netted about \$300.

Joshua Carrell, an assistant at the planetarium, said the planetarium would still be available to students as long as the equipment was still working. Carrell said the university would also continue private light shows.

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Belck, Hodgson try for positions in other states

KRISTIN ZAGURSKI
EDITOR-IN-CHIEF

Chancellor Nancy Belck, who was one of two finalists for an academic administrative position in Kentucky, will remain at UNO for the time being.

It was announced Dec. 19 that Belck withdrew her name for consideration for the presidency of Kentucky's Council on Postsecondary Education.

Though Belck said she had good interviews with Kentucky Gov. Paul Patton, legislators and university presidents, she decided to withdraw her name because it would remove her from the campus setting.

"I just enjoy being on a campus," she said.

The other finalist, Thomas Layzell, commissioner of the Mississippi Institutes of Higher Learning, will be the new president of the council.

The search for a new president began eight months ago, according to the *Lexington Herald-Leader*, a Kentucky newspaper. Belck was named one of two finalists of 34 total applicants Dec. 18.

Belck said she decided to apply because of "very strong pressure" from a search firm and the board of trustees in Kentucky.

"They can be quite persuasive," she said.

Belck said her decision to run "had nothing to do with any situation at



Chancellor Nancy Belck addresses the crowd at UNO's Dec. 20 commencement. She spent two days prior to the graduation in Kentucky interviewing for an administrative position.

photo by Chris Machian

UNO."

"I like UNO and really enjoy being here," she said.

Belck, who said she gets approached about applying for a number of positions each year, will remain at UNO for the time being.

"I'm not looking for another position and have not gone on any other interviews," she said.

Another UNO administrator has gone on interviews in attempt to secure a top administrative position at a Michigan university.

Derek Hodgson, UNO's vice chancellor for academic affairs, is one of five people vying for the executive vice president/provost position at Central Michigan University, said Ryan Fewins, a student on the selection committee.

If selected, Hodgson would serve

as second-in-command under university president Michael Rao. The provost researches, teaches and works to maintain the university's academic standards, according to CMU's student newspaper, the *Central Michigan Life*.

Fewins said Rao is expected to make a final decision within the first two weeks of CMU's spring semester, which began Jan. 8.

Rao is currently doing extensive background checks and doing a complete review of feedback from each candidate, according to the *Central Michigan Life*.

Central Michigan University is located in Mount Pleasant, Mich. Enrollment at the primarily residential campus is just over 28,000.

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SPORTS

Joshua Carrell sets the machines for the last Laser Majic show at UNO's Kountze Planetarium. It was announced in mid-September 2002 that the planetarium would be closed due to budget cuts mandated by the Nebraska legislature. The last show was played to Christmas melodies of the popular group Mannheim Steamroller.

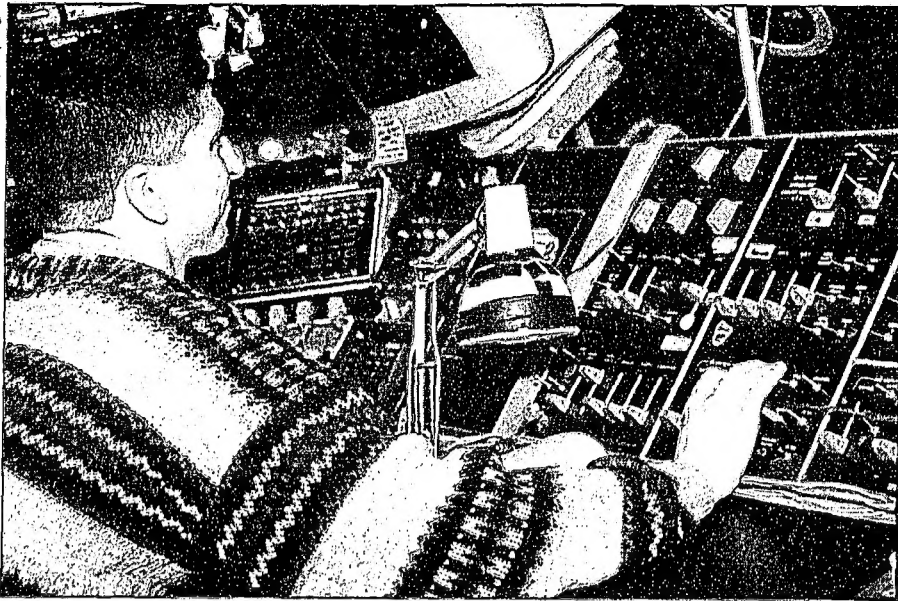


photo by Chris Machian

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The planetarium was installed when Durham Science Center was constructed in 1986. The first public star show was aired in 1987.

The planetarium expanded from educational star shows to laser shows. The move allowed the university to cater to more people within the community through musical and visual entertainment.

The shows featured synchronized rock music from groups such as Led Zeppelin, Phish, the Doors, Pink Floyd, Dave Matthews Band, the Red Hot Chili Peppers and Tool

brought to life during Laser Majic shows. A typical show would last about 40 minutes.

The University of Nebraska-Lincoln and the University of Nebraska at Kearney also operate planetariums. The state's shortfall has not forced either university to close their planetariums' doors.

Cervantes believes the administrators' decision to cut the planetarium will also affect the community.

"The planetarium was built to be used," Cervantes said. "It's not only a loss for students, but also a loss for the people of our community."

School of Social work director recognized for accomplishments

CHIP OLSEN

SENIOR STAFF WRITER

The Association of Social Work Boards named its new award honoring integrity, ethics and outstanding contributions to the protection of the public through social work after Sunny Andrews, director of the UNO School of Social Work.

The School of Social Work is an academic unit of the UNO College of Public Affairs and Community Service. Andrews presented the first Sunny Andrews Award to Jane Anker of South Carolina and Evelyn Seaton of Oklahoma at the Association of Social Work Boards' fall delegate assembly in Savannah, Ga.

Andrews said he is flattered about the recognition.

"I am both honored and humbled to have an award named after me," he said. "It was a great thrill to be able to present the first Sunny Andrews Award to two individuals who have worked at great personal cost to uphold the integrity and ethics of their boards and the cause of public protection."



photo by Josh Williamson

Sunny Andrews is the director of UNO's School of Social Work.

Andrews is a former president of the association, as well as a former member and chair of the Nebraska board.

Originally from India, Andrews came to the United States in 1957 in search of higher education. He received his master's degree in social work from the University of Pennsylvania and both his master's and doctorate degrees in public health from Johns Hopkins

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News from around the campus

JOSIE LOZA

NEWS EDITOR

All about the Benjamins

Wednesday is the last day to file for free UNO money with the Office of Financial Aid. Students must submit a general scholarship application with the office for the 2003-04 academic year. If you submit the application, it'll place you in an applicant pool for hundreds of scholarships awarded by the office.

If a student is currently receiving a renewable scholarship from UNO, they are more than likely required to file an application to have the scholarship renewed. Regent and Chancellor's scholarships are automatically renewed if the recipient meets renewal criteria. The application is available online at: https://www.ses.unomaha.edu/php/finaid/scholarship_info.php

If you have any questions about the process, contact the Financial Aid Office at finaid@unomaha.edu or 554-2327.

Nip smoking in the butt

Eta Sigma Gamma, a health education honorary organization at UNO, is launching a "Snuff Out Tobacco" campaign.

To kick off the campaign the organization is asking the

UNO community for ashtrays to construct a giant cigarette sculpture that will be designed by Jamie Burneister, a UNO alum. The sculpture will travel to Omaha-area schools. School children will be able to crawl through the sculpture and learn about what is in tobacco smoke.

Faculty, staff and students are invited to join the campaign by donating ashtrays for the sculpture. Two drop-off locations will be set up on campus. One will be located in Room 100 of the Health, Physical Education and Recreation Building and the other near the Student Health Services office, which is located on the first floor of the Milo Bail Student Center.

The campaign also will include an April 2 celebration of "Kick Butts Day." The event will involve a relay in Omaha patterned after the Olympic Torch Relay. Instead of carrying torches, the runners will carry extinguishers.

Brown bag session

The University Committee on Research will sponsor a brown bag forum on writing a successful proposal Friday. The event will be held from 11:30 a.m. to 1 p.m. in the Omaha Room of the Milo Bail Student Center.

Those who are planning to submit funding proposals by the Feb. 1 deadline are encouraged to attend. For more information, contact John Bartle, chair of the committee, at 554-3989.

UNO to host celebration in honor of Martin Luther King Jr.

LEIA BAEZ

STAFF WRITER

In remembrance of Martin Luther King Jr., the Student Organizations and Leadership Programs and Cultural Awareness Programs are sponsoring the Annual Martin Luther King Jr. Luncheon Jan. 23.

The event will be held at 11:30 a.m. in the Ballroom of the Milo Bail Student Center and will include several speakers and performances.

A keynote address from Larry Menyweather-Woods will highlight this year's celebration. Menyweather-Woods, who is recently retired from the senior pastorate of Mount Moriah Missionary Baptist Church, is a black studies instructor at the UNO.

Several UNO students helped organize the event. Tiffany Hart will host the event and Joao Brito will present a speech. The UNO Inspirational Choir will perform as well, with the help from Bryan Cooper, pianist and minister of the Salem Baptist Church.

Martin Kalkowski of Creighton University will provide an invocation.

Luis Muralles, the cultural awareness programs adviser, intends for the event to be successful.

"This is a great opportunity for students to celebrate unity and peace," Muralles said. "In times of uncertainty and international turmoil, it is important to celebrate unity and peace. King made it possible for many people to have hope for social equality and a brighter, peaceful future."

The luncheon tickets will be for sale at the business office, located on the second floor of the MBSC. Admission is \$3 for students, \$4 for faculty and staff and \$5 for the general public.

This year's celebration will not only honor King but the peace and unity within the UNO community as well.

"Our celebration praises this belief where we can live in harmony and make a positive contribution to the Omaha and UNO community," Muralles said. "We commemorate King's legacy because his voice and vision filled a great void in our nation."

www.unogateway.com

THE Since 1913 GATEWAY UNO's student newspaper

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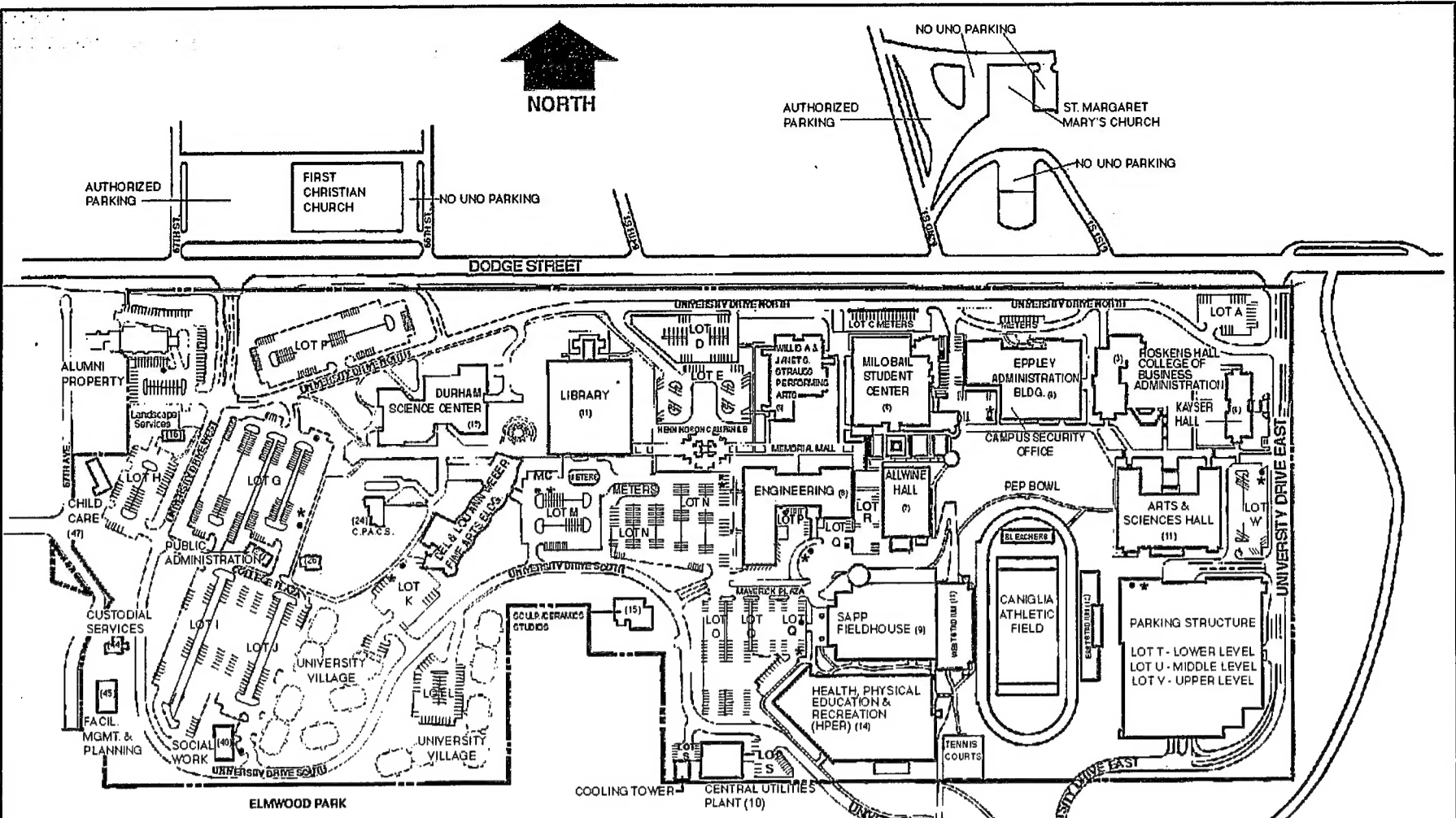
The Gateway is published by the University of Nebraska at Omaha Student Publications Committee on Tuesdays and Fridays during the fall and spring semesters and on Tuesdays during the summer sessions. Advertising inquiries should be directed to the Advertising Manager. Other inquiries and complaints should be directed to the Editor-In-Chief. Copies of the Student Publications Committee inquiry/complaint policy are available at The Gateway's office, Milo Bail Student Center Room 115.

The Gateway is funded as follows: 70 percent advertising revenue, 30 percent student fees allocated by Student Government.

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THE GATEWAY
60th and Dodge streets
MBSC Room 115
Omaha, NE 68182-0197

Front Desk	554-2470	Editor	554-2352
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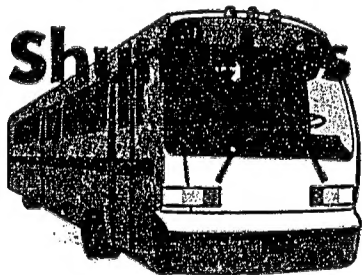


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Park for Free!

Use the



The University of Nebraska at Omaha provides remote parking on the South Campus between the hours of 6:30 a.m. to 10:30 p.m. Monday through Friday when classes are in session during the fall and spring semesters. The hours of operation may change during the summer. The shuttle bus service is provided free of charge and no parking permit is required. Shuttlebuses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South, at the three way intersection, south of lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall, east of PKI (circle drive), in lots 5, 6, and 7, and east of PKI along 67th Street. The shuttlebus loads/unloads in Lots 5, 6, and 7 on the South Campus

The shuttle service is also available for Faculty and Staff use.

The possession of a parking permit does not guarantee a legal parking space on campus.

All questions should be directed to Campus Security at 554-2648.

Personal Safety Checks: Individuals who may be working alone, outside normal working hours are encouraged to contact Campus Security. Security Officers will periodically check on your safety while you are here.

Parking:

Cost	Permit Type
\$22.50	Student (Valid All Day)
\$11.50	Student Night Only (Valid on campus after 12:30 pm)
\$26.00	GTA (restricted to Faculty/Staff lots only)
Parking Structure Access Card, if available \$12.50	
Parking Structure Access Card Deposit \$5.00	

During the first few weeks of classes, additional Campus Security Officers are available in the parking lots to answer questions and assist with parking.

Access to the Parking Structure will be allowed by use of coin-operated entry for a fee of 50 cents (quarters only) after 12:30 pm. No parking permit is required after 12:30 pm in the Parking Structure.

Campus Security
554-2648

EPPLEY ADMINISTRATION BUILDING - ROOM 100 - FIRST FLOOR - INSIDE SOUTH ENTRANCE



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ELMWOOD PARK

Use the phone to report Emergencies or to contact Campus Security for other assistance.

Blue Light "EMERGENCY" phones located:

NE of ASH
NW corner of lot T
NW corner of lot U
NW corner of lot V
SE of Library
West of Sapp Field House
North entrance of Lot G
Parking Lot I
SE of Allwine Hall
SW of MBSC
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Both University Village sites.

South Campus

SE corner of lot 2
SW corner of lot 4
SW corner of lot 5
NW of the Scott Residence Hall
North & South of the Scott Business & Tech. Develop. Center

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DIAL 4-2911

Lots 5, 6 and west section of lot 7 are designated shuttle parking lots. No parking permit is required.

Scott Residence Hall

Don't be fooled by the sign out front that says D'Leon's. What's really inside this space near 72nd and L streets is El Unico, a new Mexican restaurant that offers fresh, quick food. The restaurant, which serves breakfast all day and is open 24 hours, is a great stop for a late-night or early-morning meal. Even though the restaurant has a drive-thru, it is definitely not a Taco Bell wannabe.

photo by Danielle Petersen



South of the border food 24 hours

REVIEW BY
SARAH MEEDEL
FEATURES EDITOR

Omaha is a town fairly devoid of 24-hour anything besides a gas station here or there. The majority of shops and offices close at either 6 or 9 p.m. Even SuperTarget closes at 11 p.m.

With bars that close at 1 a.m. and Perkins only open 24 hours a day on select days of the week, finding something to do in the wee morning hours can be a bit of a challenge.

To fight off boredom, many Omaha citizens end up going someplace to eat. But where can one find decent grub at any given hour of the day?

El Unico, a new Mexican restaurant may be the answer.

The restaurant, which is open 24 hours a day sits at the end of strip mall near 72nd and L streets.

Just because the restaurant, which is attached to Rod Kush's Furniture, has a drive-thru does not mean it is a Taco Bell wannabe.

El Unico offers a variety of items and combination plates at reasonable prices. Combination plates include rice and refried beans as sides. Prices range from \$1.89 for a beef or chicken taco plate to \$6.09 for a two carne asada burrito plate.

I had the chance to visit El Unico earlier this week. My advice is to only go when truly

hungry.

I took two friends on an early-morning visit to El Unico around 2 a.m. Friday.

At first glance, I was not sure if I was in the right place due to the décor. A Rock 'n' Roll Bronco's previously occupied El Unico's space and its '50s theme still decorates the dining area.

I ordered a No. 6 combination plate – a beef burrito and an enchilada – for \$5.09. My friends ordered two chicken tacos and two chicken enchiladas. Including three medium drinks, we paid \$15.45 for the meals.

This place does not skimp out on the portions. Every plate came covered in food.

The burritos are as big as a porn star's schlong. Strips of beef, peppers and onions fill tortillas to the brim. The enchiladas are a bit on the small side but remarkably flavorful nonetheless.

Overall, the food was great for a late night meal.

One drawback was that every meal came covered with a heap of lettuce. Unless you really like eating a wad of rabbit food, it could be done without.

If you prefer spiciness in you meal, I would suggest picking up containers of hot sauce available on the counter. The food was only mildly spicy and the Spanish rice was lacking in flavor.

For fresh, quick, anytime Mexican food, El Unico can really hit the spot.

Eating disorders come in all shapes and sizes

ANGIE SCHAEFFER
STAFF WRITER

Editor's note: This article is the first in a series about eating disorders. Look in The Gateway next week for the second installment.

Sufferers of eating disorders are highly noticeable and generally elicit concern. They are treated by a barrage of

professionals to compensate for the variety of harms done to their bodies. Insurance companies are loath to recognize the legitimacy of these disorders and yet the cost of a lifetime of treatment can rise into the millions.

Even with all the doctors, medicines and cures available in the world, many sufferers do not survive.

Sufferers include a variety of people met every day, acting out their relatively normal parts in the grand scheme of life. Generally, they function at the same level as everyone else.

Their only problem, really, is that they have lost control at the most basic level of functioning, the one that necessitates a drink of water and a roof to protect their bodies from bitter cold.

In one sentence, they have lost control of their ability to eat properly.

Eating disorders include anorexia

nervosa, bulimia nervosa, binge eating and obesity. Of these, anorexia nervosa, "the starving disease," and bulimia nervosa, the "binge-purge disease," are the most well-known.

Of all women, 0.5 to 3.7 percent suffer from anorexia some time in their lifetime, according to the National Institute of Mental Health. An estimated 1.1 to 4.2 percent of females have suffered from bulimia.

According to the American Psychological Association *Monitor*, obesity is actually the most common of the eating disorders but it is not looked upon by many as being an actual psychological disorder. However, research indicates the mechanisms behind all eating disorders are similar.

Comer's *Abnormal Psychology*, the Diagnostic and Statistical Manual of the APA, renders a diagnosis of anorexia nervosa if the patient refuses "to maintain body weight above a minimally normal weight for age and height," has an intense fear of gaining weight, although frequently underweight and if a female of menstruating age, has lost her period.

It also requires a "disturbed body perception, undue influence of weight or shape on self-evaluation or denial of the

see EATING, page 5

Film Society established at UNO

KRIS KOHLMEIER
SENIOR STAFF WRITER

Aspiring filmmakers and cinema aficionados will soon have a forum to share interests when the UNO Film Society holds its first meeting Saturday, Jan. 25.

The Film Society will focus on the technical and commercial aspects of producing films. Every few months, speakers will be brought in from the community to address aspects of the industry, says UNO student Anthony Fankhauser, film society organization president.

Fankhauser has made several short films over the past few years and last September produced his own film festival.

Last fall, three students interested in filmmaking approached him about forming a club. This is not a new idea – for the past two years students have unsuccessfully attempted to create a film club. Previous sign-up sheets after film-oriented events on campus have never led to any club-forming action.

"I plan to get the ball rolling," Fankhauser says. He says careful planning and organizing will lead to the UNO Film Society's success.

For the past two years in spring, the Organization for Advancement of the Arts has sponsored a short film festival displaying UNO students' films. The

last OAA film festival was held April in the Student Center, attracting over 100 attendees.

Fankhauser says the UNO Film Society plans to hold a biannual UNO film festival, perhaps merging with OAA in the organizing process.

In the summertime or early fall, the club plans to make a citywide film festival highlighting UNO students' work. An idea currently in the works is mixing media, such as having a band play with films as the backdrop. The UNO Film Society will explore various ways of raising funds for such a venture, including sponsorships from local businesses and media.

The club also has hopes to produce a weekly public access show on Cox Cable. The show would feature locally produced films.

A goal of the UNO Film Society is to promote students' film efforts. In the past, Fankhauser says a lack of publicity led to disappointing attendance at local film festivals.

On occasion, the organization plans to have free showings of feature films in the Epley auditorium.

"We'll show films that didn't make it to the mainstream but are worth watching," he says.

The UNO Film Society will have its first meeting Jan. 25 from 3 to 5 p.m. in the Omaha room of the Milo Bail Student Center.

Parking Notice



If you are parking on the South Campus DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.



Looking for a parking spot on or near campus will soon become a lot easier for one UNO student. UNO's Student Body President/Regent Joe Bilek has agreed to let service group Circle K raffle off his reserved parking spot. Half of the proceeds raised from the raffle will be donated to the Ronald McDonald House.

Bilek's reserved parking spot put up for grabs

MIKE KOHLMEIER
STAFF WRITER

Everyone knows how hard it is to find a parking spot on campus, let alone a decent one. Prime parking spots on campus are few and far between. This problem will disappear soon for one lucky student. He or she will be able to obtain a guaranteed parking spot on the north campus.

UNO's Student Body President/Regent Joe Bilek has agreed to part with his reserved parking stall, which is located in the central part of UNO's north campus between the Milo Bail Student Center and Eppley Administration Building. He is allowing a UNO service group to raffle it off to raise money for charity.

UNO's Circle K chapter is behind this unusual parking spot raffle.

Circle K focuses on volunteer and charity work. Chartered last April, the group has been looking for creative ways to raise funds.

The idea to raffle off Bilek's parking spot was conjured up by Nick Warren, president of Circle K, who also serves as

the group's treasurer.

"It's cold this time of year and parking spots are tough to come by," Warren says.

When Bilek was approached about the idea of raffling off his spot, which he gets to park in due to his position on campus, he did not hesitate to co-operate.

Even though he is not a member of Circle K, Bilek says he thinks it's a great opportunity to help out a UNO club.

"It's a great organization," Bilek says.

Bilek, who was elected student body president/regent in October and will be sworn into office Thursday, does not mind parting with his parking spot.

"If we can find other ways to use our facilities, that's great," he says.

Now that Bilek will not have his reserved parking space, he will have to compete with other students in the hunt to find a spot.

"I'll have to wait in line with everyone else," Bilek says.

Half of the proceeds raised from the raffle will be donated to the Ronald McDonald House.

Tickets for the raffle are \$1 and will be sold in the student center and possibly other locations in the near future.

from EATING, page 4

seriousness of the current low weight."

People suffering from anorexia nervosa often are preoccupied with food, which may be a result of starvation.

Patients suffering from anorexia do not suffer only from weight loss. As a result of their illness, patients often suffer from such secondary results as osteoporosis, cardiac problems, infertility, depression, relationship difficulties, suicide and death from medical complications, according to the *Monitor*. Other complications include lowered body temperature, low blood pressure and body swelling, according to Comer.

With bulimia nervosa, the patient consumes large quantities of food within about an hour, then removes the food from the body. This "purging" can take the form of forced vomiting or the diarrhea resulting from taking laxatives.

In non-purging-type bulimia, the patient exercises frantically or fasts instead of purging. Comer describes bulimics as being more active and emotional than anorexics, characteristics that may or may not be significant. A bulimic's weight tends to fluctuate frequently but within a controlled range so they do not appear as sickly as anorexics. The binge-eating disorder is similar to bulimia but without the purging. It is found in between 2 and 5 percent of Americans.

Because a main trigger of binge eating are feelings of low self-esteem, binge-eating

disorder tends to be cyclic — weight gain increases feelings of self-loathing, which tend to trigger binge eating episodes. The NIH lists several characteristics of the disease, which occur in a six-month period, including distress about the binge-eating behavior and eating large quantities of food alone because of embarrassment over the disorder. Like all eating disorders, binge-eating disorder necessitates that the individual feels he or she cannot control the behavior.

As lazy, overweight Americans, most of us have encountered obesity within the past year. Although the APA identifies it as an eating disorder, it is not actually considered a psychological disorder.

Using the body mass index, one can discover whether they are obese. The BMI uses height and weight to determine which category they fit into. According to the Web site obesity.org, a BMI of 30 or more is considered obese.

Research indicates that obesity has a strong genetic component; although evidence of this lies in other eating disorders, the genetic tie in obesity is more commonly accepted.

Treatment for the above disorders, although specific by disease, usually includes nutritional and medical components, drug treatment and cognitive-behavioral therapy.

However, treatment is rarely complete and success generally means a lifetime of struggle.

Open Interview Day

Wednesday,
January 15th
10 a.m.-5 p.m.



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Ready For a New Challenge?

Do SUVs drivers support terrorism? Fuel efficiency is national security

A recent television commercial is generating controversy. It features a child telling a story about how Jack, an owner of a sports utility vehicle, is indirectly supporting terrorism because of the amount of fuel his vehicle needs to run.

The producers of the ad have incredible timing. With the so-called war on terrorism, why would any patriotic American do anything that would undermine national security? And, with the unfortunate possibility of war against Iraq, a war about protecting American oil supplies, Middle Eastern countries are targets of hostility.

Can SUV drivers alone take the blame? Our nation, like the rest of the industrialized world, is dependent upon fossil fuels for energy. Transportation, heating and other areas of our lives are made possible by the use of fossil fuels. At the gas pumps, it's not as if we have a choice between Middle East oil or "Made in the USA" oil. We take what we are offered. By the logic of the commercial, we would all be guilty of supporting terrorism to one degree or another. In the case of supporting terrorism, one cannot be less guilty. You either support it or you don't.

The average Jack shouldn't worry, though. The creators of the commercial have indicated that their target audiences were the automobile industry and government officials. The producers of the commercial are advocates of stricter fuel efficiency standards. While I consider the commercial inaccurate, its motivation is noteworthy.

Consider these three points:

The United States does not want to be dependent on foreign sources of fossil fuels.

Our use of fossil fuels is harmful to the environment.

Fossil fuels will run out someday.

Most of us are aware of these issues, but reducing our dependency on fossil fuels is not a national priority. In the late '70s, drivers went the speed limit to conserve fuel. The energy crisis was headline news. Yet, in the decades since, little has been done to curb our use of fossil fuels. While stricter standards of fuel efficiency may prolong our use of fossil fuels, more drastic solutions are needed. In an ideal world, we would have actively researched alternative fuel

Changing focus



Krissy Vogel

methods over the past 20 years. But, in an act of procrastination, relatively little money, time and effort have been afforded to researching renewable energy options.

One promising alternative is ethanol. Currently, the amount of gasoline it takes to produce ethanol is nearly at a 1:1 ratio. With further research, the amount of gasoline needed could be dramatically reduced. While this does not eliminate gasoline from use, it would cut our nation's dependency on foreign sources of fuel.

There are other alternatives as well. Since I was in elementary school, I have heard about the possibility of harnessing solar power for energy. Yet, the only device I have that is solar powered is a calculator. Wind power is also generating attention as a possible source of energy.

Even with so many possibilities, researching alternative fuel sources remains low on our nation's to-do list. We cannot ignore the problem forever. Transportation of people and goods is key in our global market. Unfortunately, like so much else, the lack of innovation is due to the fact that it isn't profitable.

It's like the chicken and the egg debate. The demand isn't there because the technology isn't there. But, the technology isn't there because there isn't a demand. This is in the area of not only cars, but also other everyday appliances like refrigerators. When more fuel-efficient models are available, they are not mainstream. They are expensive and hard to maintain. The average consumer can't afford to buy or use them.

The world will change when we are less dependent on fossil fuels for energy. It is in the interest of national security that we research alternative fuel methods. Not because of the possibility of supporting terrorism but rather so we can secure a reliable, cleaner fuel source for the future. The United States should be a leader in this area. Until then, we remain dependent on foreign sources, as well as the Stone Age, for our fueling needs.

Krissy Vogel can be contacted at
changingfocus@gateway.unomaha.edu

The trouble with slam poetry

Poetry slams, single-elimination tournaments for spoken word poetry, are ordinarily held on college campuses or in coffeehouses. But you'll find them in other places, too. You've probably found yourself sitting at one in Borders or at what used to be Dazy Maze. In the form of an awful commercial for Pepsi Blue, one might show up on your TV.

Over the last decade or so, a vast network of tournaments – campus-wide ones, citywide ones, state and regional ones, even national finals – has emerged. So, supposedly, has a distinct style of spoken word poetry. Slam poetry, they say, is especially raw and intense.

Slam poetry has caught the attention not only of the mainstream media, but also many straight-laced academics who refuse even to call it poetry. Since I've got a few nasty things to say about it, I have to make one thing clear. Slam poetry doesn't seem very brazen or scandalous to me; I'm not a genteel, middle-aged academic. That is everyone's fantasy critic: Ayn Rand, for example, liked to think that she was laughed at not because she was a loony old bat who oversimplified things but because she had offended the kind of rigid intellectual establishment that laughed at Van Gogh and Nietzsche.

Slam poetry does almost nothing to empower the young, the poor or the frustrated. I admit that it is often a violent, even angry form of expression, and it can obviously be cathartic for both the poet and audience. Despite the fact that it is apparently therapeutic, slam poetry does more to undermine the interests of the people it consoles.

In slam poetry, social outrage is tempered with "positivity." I'm still not really sure what that word means, but I get the drift of it and I don't like it. In slam poetry, conflicts between social classes are given innocuous expression and thereby resolved into a vague imperative that we all learn to live together peacefully. In other words, the structure of contemporary American society and all of the social injustice it entails is ratified.

Honestly, I've heard spoken-word poetry that is astoundingly eloquent. But such poems seem like accidents when you consider the mass of bad slam poetry, all of which is more about content than form and most of which boils down to a few clichés: never give up hope, turn your anger into something positive and an individual can make a difference. In other words, show up to work, don't get mad at the police and keep to yourself.

Not only are these the ideas of American capitalism, they seem painfully dumbed-down since their appearance in conventional bourgeois literature. Slam poetry is an alternative expression for orthodox ideas: the ideas of the American middle class. What's worse, slam poetry seems particularly insulting to those involved.

The whole phenomenon of slam poetry looks less like a spontaneous social reflex than something drawn up by a committee of old, white, wealthy, racist men. I can picture them agreeing that it must ease the tempers of the poor, the young and the unhappy by allowing them a forum to vent their frustrations while participating in

see SLAM, page 7

Everybody's stupid



Chris Lantz

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from SLAM, page 6

ordinary American culture. It must be fast-paced, catchy and spoken, not written (otherwise, they agree, it might be lost on them). And it should be organized into tournaments: semifinals, finals, regional championships, even a national championship.

This is by far the worst characteristic of slam poetry: the organization of slams themselves. Poetry should not fall into the scheme that America uses to organize its spelling bees, team sports and other unimportant things. A poetry tournament diminishes the importance of poetry and the poet. A poetry slam puts the poet on a level with schoolchildren and athletes, puts poetry on a level with spelling and volleyball. But worst of all, every tournament since the term was coined in medieval Europe has served a specific social function: it converts a real dispute into games, potential enemies into participants. This is why tournaments are always sponsored by the powers that be. There is no better way to control social outrage and keep real social change from ever happening.

Tournaments are mock combats, but there's nothing innocent about them. When opponents square off with blunted weapons, with footballs or with poems, the volatile rage of the unprivileged is diffused, real wars are averted, existing power relations are tacitly affirmed and the fabric of existing society is strengthened. What is especially messed up about slam poetry is that these aren't the war games of a class-conscious aristocracy — these are expressions of rage from the really exploited. When that rage is converted into something whimsical, it is an insult nobody should endure.

Chris Lantz can be contacted at everybodyssupid@gateway.unomaha.edu

There once was a man from Nantucket

Please pardon the snoticle dangling from my right nostril.

It is winter after all, and I *did* have to brave the UNO parking crisis and trudge from Elmwood Park (where the po' folk park!) all the way to the student center to hand in this column — my very first. Sure, it's warm for January, but the air's cold enough to coax mucus from my sinus while Jack Frost's freezing fingers nip a bit at my nether-region.

This return to school has been quite a rude awakening. Just a few weeks back most of us were clad in Bermuda shorts and slathering on suntan lotion, all of us singing praises for the state of Nebraska's New Year's resolution to stay in the 70-degree-temperature range in 2003. It was downright tropical. It's sad how quickly those resolutions fail, isn't it? So maybe it wasn't *that* warm, but it felt like it. Plus, school was wrapping up and we had other things on our minds: the tension of final exam week was over, visions of sugar plums were doing a plummy jig in our noggins, New Year's Party-Your-Brains-Out-And-Wake-Up-In-Strange-Places Eve was just around the corner — and now it's all gone, and we're back sitting in class.

Well, fear not! We shouldn't have to do any real class work for at least a week. Re-adjusting sleep schedules and snatching up syllabi by the handful are about our only real duties to fulfill as students. And of course, there are the inevitable in-class, professor-facilitated introductions. (Hi, I'm Ben C., and I'm a journalism addict. I mean, *major*.)

Since there's nothing for most students to do for the first week of class, I figured I'd hit up our student body's creative processes early. Which leads us to ...

The first (and possibly last) Gateway haiku contest!

That's right, kiddies! To take your minds off all the schoolwork you'll have to do over the course of this semester, *The Gateway* is having a haiku contest. Haiku is Japanese in origin and started off originally as a little comic poem — kind of like the modern dirty limerick (you know, the infamous "There once was a man from Nantucket ... " poems

Banal intercourse



Ben Coffman

that were such a riot in fourth grade). Over time some jerk decided to take haiku seriously and suck all the fun out of it. But those days are over, and we're here to suck ... er, put the fun back into haiku.

So here are the rules: Your haiku must be in the standard form (three lines — five syllables, seven syllables and five syllables). You must be a current UNO student. Your haiku must have something to do with UNO — college life,

the chill of the spring semester, class, extra-curricular activities, whatever. Your haiku must be submitted to me at banalintercourse@gateway.unomaha.edu via your UNO Lotusnotes e-mail account no later than Jan. 16. Your haiku must be *comic*. And you may submit only *one* haiku. If you can elicit a snicker, tee-hee, titter, guffaw, chortle, ha-ha, cackle, ho-ho or giggle from me, you win. It's really that simple.

"But what will I win?" asks whiny imaginary reader Lance "Dusty" Felchman, a

see MAN, page 11

RED MEAT

discontentment's seed pod

from the secret files of Max Cannon

Hello, William. How would you like to come try out the new playroom I built?

If you're talking about that big steel cube out back, you can forget it. I'm not going to play inside a box with a single porthole and a padlock on the outside of the door.

Interesting. The neighbor children were initially skeptical, as well. However, once I switched on the microwave floor grid, they hopped around like gleeful chimps...

...for a minute, anyway. Say, do you have a large griddle scraper that I could borrow?

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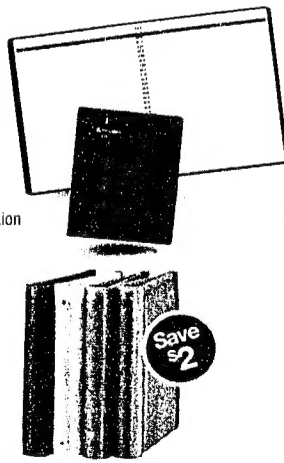
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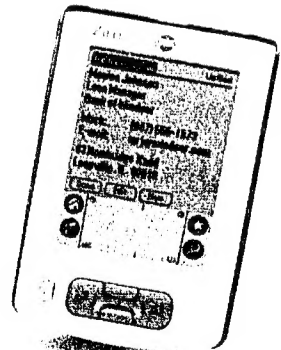
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Star Trek: Nemesis Not a worthy end to the Next Generation

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

Star Trek: Nemesis is the 10th *Star Trek* movie and is being billed as the last voyage of the crew of *Star Trek: The Next Generation*. The movie begins with Riker and Troi getting married. From then, it's revealed Riker is soon to get his own command and Data is to become the new first officer of the Enterprise.

Everything seems all right until a coup in the government of the Romulans. When the new Romulan government wants to talk to the Federation, the Enterprise is the closest ship (as is usually the case in the Trek universe) and is sent in. The thing is, when Picard meets the new government, he finds it headed by a human! A clone of Picard himself, no less!

Nemesis is one of the latest movies to jump on the horrors of cloning controversy. *Attack of the Clones* showed us the how cool cloning would be with state of the art digital effects, while *The Sixth Day* showed us the horrors of cloning Schwarzenegger.

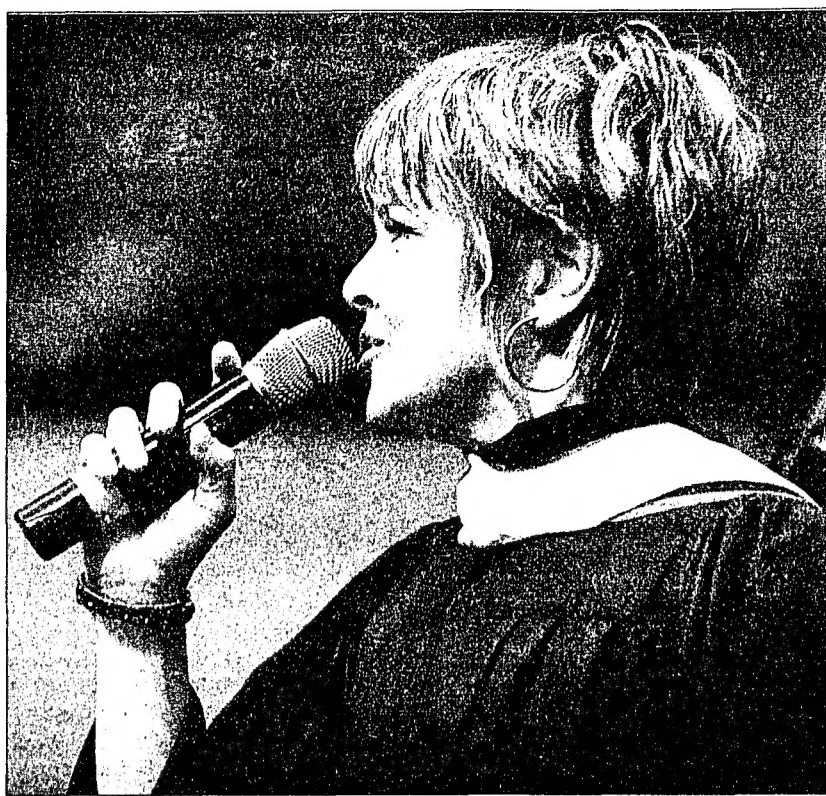
The clone of Picard was created in a plot to replace the real one that never quite happened. There is also a prototype of Data, whose appearance is never

adequately explained. Also perplexing is why the Federation needs a dune buggy to get around on planets in the 24th century.

All of these elements create much promise at the beginning of the movie. The true motives and nature of the bad guys keep you guessing. There is also an interesting amount of political intrigue among the Romulans, as well as character growth among the main cast members.

Unfortunately, all the promise faded for the last third of the movie. When the climax was being set up, I got this strange feeling of having seen this all before ... in *Star Trek II: The Wrath of Khan*. The end of *Nemesis* is just a remake of *Khan* with a little bit of *Search for Spock* thrown in. Not only are some of the scenes almost identical, some lines of dialogue are the exact same! It's as if the directors are acknowledging that the original movies were better. This is unfortunate, because while the Next Generation stood on its own as a series, the movies never have.

But as my friend pointed out, it's still not the worst Trek movie out there. We have Shatner to blame for the monstrosity known as *The Final Frontier*. Unfortunately, if this is truly the last voyage of this crew, then it is only a bad reflection of the original series of movies.



On Dec. 20 more than 800 students, faculty and community members grooved to a new beat at winter commencement, held at the Civic Auditorium, as the traditional pomp and circumstance was laid to rest. UNO alum Karrin Allyson, an internationally acclaimed jazz artist, performed at the graduation and received the Citation for Alumnus Achievement.

photo by Chris Machian

Re-release of Smashing Pumpkins' *Vieuphoria* far from quality of original

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

Video is going through the same thing music did last decade. Early works released on video are getting re-released on DVD. Just like with re-released albums, the original product is no longer good enough. The sound is usually re-mastered and there are the obligatory bonus features thrown in. The recent re-release of *Vieuphoria* by the Smashing Pumpkins follows the same formula.

For those of you who have never seen the original *Vieuphoria*, a video released in 1994, a quick introduction is due.

Vieuphoria was released after the album

Siamese Dream put Smashing Pumpkins on the map. It is a collection of performances of songs from that album and a couple songs from previous efforts. With two exceptions, most of the performances are from 1993. In between these performances are short films. Some of the films are footage of fans at early Pumpkins shows shot on a cheap home camcorder. Others are short wacky films about the band members (or in one case, their dog.) There is also one segment where all four of them go see a psychiatrist to work out their problems as a band.

The performances themselves remind me how good a live band Smashing Pumpkins

see VIDEO, page 11

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Making happy songs out of bad times

MIKE MACHIAN
ENTERTAINMENT EDITOR

Sister Hazel, a band known for excessive touring, began a new tour that will bring it to Omaha's Music Box Jan. 14. Ken Block, lead singer/acoustic guitarist for Sister Hazel, took some time before two shows at the House of Blues in Chicago to fill *The Gateway* in on where the band is going and where the band has come from.

The band is about to release its fourth album, *Chasing Daylight*, next month. *Chasing Daylight* marks Sister Hazel's return to an independent record label. Although Block maintains the band's departure with former label Universal was amicable, he says it was necessary for the band to get more control over its music. The band felt it would be able to release more music and control its own promotion.

Block says the band is happy to get back to "that indie vibe that we had early on" but added that future collaborations with the old label are not out of the question.

Block admits the recording of the band's last album on Universal, 2000's *Fortress*, was very stressful. The first attempt to record the album was aborted, according to the band's Web site, when the "sessions seemed to be missing a vital element."

Eventually, the band took a few months off and was able to finish the album. Block says that experience was one of the reasons Sister Hazel decided to go the independent route.

One of the songs on *Chasing Daylight*, "Effortlessly," seems to refer to the recording of *Fortress*. In it, Sister Hazel asks "Why is it so hard to be inspired? Why is it so hard to write a song?" Block says the song is about the human penchant for drama and "creating problems where there aren't any."

"If we took things as they are without complicating them," Block says, "things might be a little bit easier [to deal with]."

The making of *Chasing Daylight* turned out to be a much easier process for the band. Block describes the songs as "snapshots of what [we] were going through at that time."

Block says many songs started out as conversations during lunch about topics such as politics or relationships. He says

some of the conversations eventually ended with someone saying, "Hey that's a great idea, let's go pound a song out of that."

Chasing Daylight is very rich-sounding folk-pop in kind of the same vein as Blues Traveler. The album is very layered and has many different sounds on it. All the songs have the cheery optimistic vibe that people have come to expect from Sister Hazel.

Although the songs sound very cheery, don't let that fool you. Block says that many of the songs grow from a "dark seed." He admits that most his songs were written during periods of introspection and pain. Block refers to these creative outbursts during dark times as "the gift of desperation."

Where Sister Hazel differs from other bands that deal with such dark subjects is that they put positive spins on the situations. Block says instead of dwelling on the negative, the band asks the question, "What are you going to do now?"

"Writing for us is trying to figure out what life puts in [our] way," he says.

This "what can we do about it" attitude is taken one step further with Lyrics for Life, a charity organization Sister Hazel set up to help fund cancer research and camps for kids with cancer.

Last year the organization raised \$150,000 with a fundraising show that included Hootie and the Blowfish, Tonic, Edwin McCain and 7 Mary 3. In addition to the show, handwritten lyrics from artists such as Creed and Elton John were auctioned off. Block himself has lost a brother to cancer and said he felt the need to be active to try and help others going through the same experience.

This charity work should come as no surprise, as the group's Web site says Sister Hazel is named after a woman who ran "Sister Hazel's" rescue mission.

The mission "gave those who were down on their luck a safe place to stay warm, eat and regroup." The statement goes on to say, "It is in this spirit of unconditional concern for all beings that we have chosen to use her name." This is truly fitting because Block says he hopes the band's songs provide "hope for the hopeless."

The best CDs of 2002

COLUMN BY
RAE LICARI
COPY EDITOR

2002 was a good year for music. Rap-metal slowly started to dwindle, some old veterans returned with a vengeance and Guns 'n Roses still didn't release a new album. (Yes, I count that as a good thing. Did you see Axl at the VMAs? I wanted to shoot him just to put him out of his misery.)

I had a really hard time narrowing down my picks to just the top 15, but somehow I managed. Here are the top 15 discs that spent the most time in my stereo over the past year. I don't expect you faithful readers to agree with me and if you don't like my choices — too bad, write your own list.

1. The Good Life, *Black Out* (Saddle Creek)
2. Rilo Kiley, *The Execution of All Things* (Saddle Creek)
3. Azure Ray, *Burn and Shiver* (Warm)
4. Race for Titles, *Race for Titles* (Redemption)
5. Bright Eyes, *Lifted or The Story is in the Soil, Keep Your Ear to the Ground* (Saddle Creek)
6. The Breeders, *Title TK* (Elektra)
7. Pedro the Lion, *Control* (Jade Tree)
8. Rasputina, *Cabin Fever* (Instinct)
9. Desaparecidos, *Read Music/Speak Spanish* (Saddle Creek)
10. The White Stripes, *White Blood Cells* (V2)
11. Sleater-Kinney, *One Beat* (Kill Rock Stars)
12. David Bowie, *Heathen* (Sony)
13. John Vanderslice, *Life and Death of an American Fourtracker* (Barsuk)
14. Broken Spindles, *Broken Spindles*

(Tiger Style)

15. Foo Fighters, *One by One* (RCA)

Additionally, here are a few nominations in some other categories:

Most overdue death: Limp Bizkit. C'mon, Fred ... you've already got one foot in the grave after guitarist Wes Borland's departure. Just give it up already.

Most overdue comeback: Portishead. Nobody loves you, it's true ... not like I (and many other fans of your moody trip-hop anthems) do. The last we heard from you was 1998's live disc. That makes a new album about five years overdue. However, I've heard rumors of a new album surfacing sometime in March of this year, which would make me one very happy girl.

Most overrated: The Strokes. I've said it all along and seeing the band's yawn-inducing live show (I did not pay money for it, mind you) a couple months ago at Sokol further confirmed this for me.

Most underrated: The Breeders. Kim Deal & Co. will probably never be as popular as the Pixies were or fellow ex-Pixie Frank Black's solo outfit is. That doesn't mean they're not every bit as awesome. Coming back with a spectacular album after a nearly decade-long hiatus just proves it.

Most anticipated 2003 releases:

- Cursive, *The Ugly Organ* (Saddle Creek). The album's already leaked all over the Internet and I can assure you from the couple songs I've heard, this material will be worth the months-long wait for those who are able to resist downloading and can hold out that long.

- The new rumored Portishead album.
- The supposed forthcoming new disc from Radiohead.

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UNO's David Morelli fires a shot at Notre Dame goalie Morgan Cey. UNO began its 2003 play by splitting a pair of 5-3 games with the Fighting Irish during a series on Jan. 3 and 4.

Hockey team splits with Irish, ties Miami

BRIAN BRASHAW
SPORTS EDITOR

Greg Zanon sat and watched while the Maverick hockey team opened the New Year.

Zanon underwent surgery over semester break to remove bone chips in his knee. He hopped up to the press box on crutches during the Notre Dame series on Jan. 3 and 4.

The impact of the loss was evident as a depleted Maverick defense managed just a split with Notre Dame in a pair of 5-3 games and one point at Miami of Ohio.

"To some extent it affected us in a sense that you're losing your inspirational leader," UNO Coach Mike Kemp said.

The meeting with Notre Dame was the first since the Irish upset UNO in three games in the first round of the CCHA playoffs last March. The series at Miami was the second of the year, as UNO split with the Redhawks at home in October.

Jan. 3 — Notre Dame 5, UNO 3

Jan. 3 marked the return of Ryan Bennett to college hockey. Due to NCAA regulations, Bennett had to sit out for a year and a half after transferring from Lake Superior State to join UNO last year.

Upon his return, his presence was felt immediately as he tallied his first goal as a Maverick late in the second period. Bennett's goal sparked one of the most spirited comebacks in the team's history.

Down two goals, the Mavericks attempted 29 shots to ND's six. Eighteen of UNO's shots found the net.

But Notre Dame goalie Morgan Cey stopped 17 of the 18 shots, leaving UNO short of tying the game.

Irish leading scorer Rob Globke's two goals originally helped Notre Dame build the 4-1 lead that left the Maverick comeback attempt short. The Irish earned the 5-3 win, capping the game off with an empty net goal.

"Clearly a sense of urgency sparked that," Kemp said. "We were being outplayed in the first two periods and from the time [Bennett] scored was a rallying point for us. We didn't get rewarded with the goals when we had the opportunity."

Jan. 4 — UNO 5, Notre Dame 3

In an exact mirror image of the Friday game, the Mavericks earned a 5-3 win Saturday. UNO leading scorer David Brisson scored two goals and the Mavericks capped off the game with an empty netter, as did Notre Dame.

UNO capitalized on its rebounds to earn the two conference points. The

Mavericks scored three rebound goals, including two on the power play.

"Our goal was to play physical and get rebounds," Brisson said, "and special teams won the game for us tonight."

The Mavericks fired over 35 shots on goal, garnering 37. The coach and team recognized some of the things Cey was leaving open.

"We were recognizing it tonight," Kemp said. "In the first period we saw some of the meaty rebounds coming. Morgan has a great glove and we were going to his glove last night an awful lot. We really worked on going to the feet and it worked out."

Jan. 10 — Miami-Ohio 3, UNO 0

For the first time this season, the Mavericks failed to score, dropping a 3-0 contest to Miami-Ohio. The Redhawks ended a four-game winless streak in the CCHA with the win.

David Burleigh stopped all 28 Maverick shots as nine different Miami players registered points.

Greg Hogeboom got the Redhawks off to a quick start with a power play goal just 3:48 into the game. Todd Grant scored in the second period and Matt Medvecz scored in the third to round out the game. Ellis made 34

■ see HOCKEY, page 11

Maverick men see close games

PAUL FREELEND
SENIOR STAFF WRITER

Home games in 2003 involving the UNO men's basketball team will not be for the faint of heart if the Mavs' first two games are any indication.

One win and one loss, each by a margin of two points, signaled the start of the New Year as the Mavericks posted a 6-2 record in their games over semester break.

UNO played at the University of Nebraska at Kearney Dec. 12 in a rematch from last year's grudge. The Mavericks bested the Lopers last season and UNK quickly set about enacting some payback.

The Lopers opened the game on a 20-4 run and went into halftime with a 41-28 lead. UNO pulled to within 10 points at 49-39 with 16:02 left in the game on a three-point play from Seth Nelson, but UNK held on to win 84-64.

Ryan Curtis was the lone Maverick player in double-digit scoring with 16 points.

Wayne State came to the Sapp Fieldhouse two days later, a game which started a six-game homestand for UNO. The Mavericks pulled away early thanks to a 15 of 29 shooting effort in the first half, but UNO had to weather a second-half surge from the Wildcats. Wayne State hit 13 of 26 shots in the second but UNO held on to win 76-61.

Martin paced the Mavericks with 20 points, and Nelson had 13. The Mavs took advantage of 19 Wildcat turnovers to post a 30-13 edge in points off turnovers.

Winona State then took on UNO and stayed with the Mavericks in the early part of the game. UNO's shooting began to cool, allowing the Warriors get as close as 56-53 with 10:49 left in the game, but the Mavericks hit their free throws down the stretch to pull away and win 79-62.

Morrow led UNO with 16 points and seven assists.

Two home games against in-state NAIA opposition closed out the calendar year for the Mavericks. UNO rolled to a 107-82 win over Midland Lutheran College, then hosted Hastings College on New Year's Eve. UNO shot 21 of 25 from the field in the second half to pull away and win 91-66. Adam Wetzel led the way for UNO with 19 points.

North Dakota State came to Omaha on Jan. 2 for both teams' conference openers. After a slow start, UNO closed the half on a 12-4 run to take a 40-30 halftime lead.

NDSU's shooters began to find the range after halftime though, as the Bison whittled away at the UNO advantage and pulled even with the Mavs three times, the last at 74-74 with 12 seconds left.

Maverick Head Coach Kevin McKenna put the ball in Nelson's hands for the final shot. Nelson received the ball at the top of the key, faked his defender up in the air and tossed up a leaning shot that went in with 1.4 seconds left.

Morrow led UNO with 18 points. Wetzel and Nelson had 13 points and five assists.

■ see MEN, page 11

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■from MEN, page 10

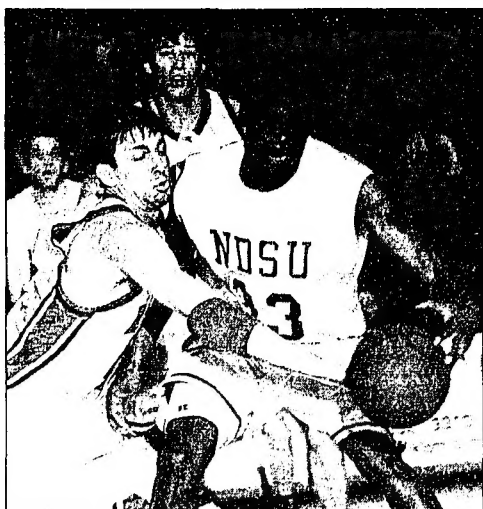
Nelson was not sure how to describe his game-winning shot, but he said a better free throw performance would have made it much less necessary.

"I don't know what that was supposed to be, but it went in and that's all that matters," Nelson said. "My defensive guy overplayed the pass, so I stepped through and just threw it up. We could've played better. ... We shouldn't have been in that situation in the first place."

North Dakota came into the Sapp Fieldhouse having lost its North Central Conference opener on a buzzer-beater at South Dakota. The Mavericks and Fighting Sioux played even throughout the first half, but neither side was able to pull ahead by more than seven points. Trailing 30-23 with 3:15 left in the half, UNO went on a 9-0 to close the first half and take a 32-30 lead.

The Fighting Sioux then rode the efforts of Mario Porter and Jerome Beasley to lead by as many as six points before the Mavs tied the game at 67-67 with a pair of Nelson free throws. With overtime looming, Porter drove down the left baseline, split a pair of Maverick defenders and hit a lay-up with 0.4 seconds left on the clock to end UNO's 14-game home winning streak.

Beasley had 28 points and eight



UNO's Calvin Kapels knocks the ball away from Tyrone Terry. The Mavs barely edged out North Dakota State University Jan. 2.

rebounds to lead UND while Porter had 23 points. Wetzel led UNO with 20 points.

UNO then hit the road to play at 8-4 Northern Colorado. The Bears stayed within striking distance for most of the first half, but the Mavs caught fire in the second half and earned a 94-62 road win.

Nelson led the Mavericks (11-2, 2-1 NCC) with 22 points while Wetzel had 20 points, eight rebounds and three blocked shots. Minnesota State-Mankato will host UNO Thursday before the Mavs return home Saturday to play South Dakota State.

Wrestlers brand competition at home

J. PARKER ADAIR

SENIOR WRITER

The UNO grapplers picked up the pace over break and began to realize their potential by claiming five championships in the Glen Brand Open at UNO's Sapp Fieldhouse.

The Mavs, who had yet to meet expectations, began to turn up the juice just after finals week. Three seniors took home titles from the University of Nebraska at Kearney Open in late December: Roderick Ratcliff at 141, Zach Stalder at 184 and Chad Wallace at 197 made themselves champions and were joined by redshirt freshman Les Sigman at heavyweight.

Going into the Brand Open, UNO was without Ratcliff, but it didn't seem to hurt the Mavs.

By the time the finals rolled around, UNO had seven wrestlers in championship matches and were guaranteed a championship at the 184-pound division.

Nate Oviatt and Zach Stalder both found themselves vying for that title and campus bragging rights. In the end, Stalder

won with a 12-4 decision.

Other champions include freshmen Mitch Waite at 133, J.D. Naig at 165 and Sigman at heavyweight. Sigman, who defeated teammate Lance Tolstedt in the semi-finals, defeated Iowa's Ryan Fuller for the crown. Tolstedt took fourth.

Freshman Patrick Allibone joined Oviatt when he took second at 149, as did fellow freshman Dan Hillario at 125. Sophomore Dustin Tovar (125) and juniors Blu Wahle (165) and Bob Edmonds (174) each claimed third-place prizes.

Other placers included Christian Alt (149), Dirk Desmond (157) and Ben Strandberg (197). Steve Conlin and Chris Kinsella each placed at 165, and Dan Vech, Gaylen Taylor and T.J. Aumiller each placed at 174.

Next Saturday and Sunday, the Mavs journey to Columbus, Ohio, for the NWCA National Duels.

In the new national collegiate wrestling polls, UNO held onto its second-place ranking. The individual rankings saw seven Mavericks stake a claim in the top eight.

Maverick sports notes

• Nick Blanchard was named North Central Conference wrestler of the week Jan. 7. Blanchard placed third at the Dana Open going 3-1.

• UNO basketball forward C.J. Martin was ruled academically ineligible to play the second half of the season for this year. The transfer from Cowley County Community

College in Arkansas was averaging 8.8 points and 4.6 rebounds per game for the Mavericks.

• Tanya Hammes garnered NCC player of the week and NCAA II Nebraska player of the week honors for her performance in the Mavs' Dec. 13 game against Doane College.

on a power play goal of its own by Joe Pereira. Mike Lefley scored the tying goal with less than three minutes left in the game. Ellis made 43 saves, a season high, including 26 in the last two periods.

UNO will again travel next week in a conference draw at Michigan State. Friday's game will be televised on Fox Sports Detroit and will likely be carried by Cox in Omaha. Game time is 6:05 p.m. central.

■from HOCKEY, page 10

stops, but the Miami offense was just too much.

Jan. 11 — UNO 2, Miami-Ohio 2

UNO fell behind 2-0 in the first period but scored one goal in each of the two remaining periods to salvage a 2-2 tie.

Miami scored a pair of first-period power play goals from Hogeboom and Andy Greene, but UNO pulled within one

■from WORKER, page 2

University. He started at UNO in the fall of 1973 with joint faculty appointments at the University of Nebraska Medical Center's College of Medicine and UNO.

Andrews teaches generalist practice and health to graduate students at the university. He also serves as co-chair of the Practice Analysis Task Force, an arm of the Association of Social Work Boards. The task force develops licensing examinations for social workers across the country.

"This is how we find out what social workers do in their work," he said of the task force, "and the examinations are developed on the basis of what social workers practice, so that we are looking at least at a minimum competence for social workers."

■from VIDEO, page 8

was and how much I regret never seeing them. *Vicuphoria* also reminds us what Billy Corgan looked like with hair.

What's new? Mainly the lost '94 tapes, eight songs taken from the same unnamed concert. Some sort of mad scientist giving a long rant about sound introduces the '94 tapes. I'm not sure what that's about, but it looks like it was taken from a public access show.

While it looks better than public access, the video quality is a little below what we expect today from professionally filmed shows. The picture is a little grainy. It appears to me this was not shot on film, but rather videotape, which the past nine years have not been kind to. This is not to say it is poor or bootleg quality, just somewhere between that and professional.

Most of the songs fade out as soon as they're done and fade quickly into the next one. This leaves no room for stage banter and helps foster the impression that the performances are from different shows. The only way one knows they do come from the same show is the fact all the band members are wearing the same clothes.

The other bonus feature included is a

■from MAN, page 7

sixth-year animal husbandry major from Ord, Neb.

Your haiku will be (drum roll, please) printed in this very column at a later date and — even better — your name will most likely be somewhere very close to it. But here's the best part — I and as many *Gateway* staff

Bruce Buchanan, president of the Association of Social Work Boards, said the board felt the award was not only a chance to recognize excellence and commitment among board members but also an opportunity to honor Andrews as one of the most important leaders in the association's history.

The association develops and maintains the social work licensing examination used across the country and is a central resource for information on the legal regulation of social work.

Donna DeAngelis, executive director of the association, said, "We appreciate the support UNO has given to the cause of public protection in sharing such an excellent individual with the association and with the national effort to work toward better public protection."

longer version of an interview conducted with the band on the original *Vicuphoria*. It is conducted by Manny Chevrolet from the Pumpkins' label. He talks to the band and their producer Butch Vig in the studio while recording *Siamese Dream*.

Also released this time around is the soundtrack to *Vicuphoria*, something that wasn't available the first time around. Titled *Earphoria*, its creation is a little puzzling.

Although it is not uncommon for live albums to be made of songs from different concerts, here it's kind of jarring. Several of the songs are from TV performances or other concerts where the sound wasn't the clearest. While the DVD has a stunning live show to take your mind off the poor sound, *Earphoria* just has a CD booklet full of pictures from the video. No matter how fast you try to flip through them, it just isn't the same as *Vicuphoria*. Also puzzling is that some songs seem to fade out or end abruptly during the end of the song or when the crowd is cheering. That and the sound quality give *Earphoria* a slapped-together feel. If you want a Smashing Pumpkins live CD, wait patiently for their legendary last show at the Metro, which is supposed to get an eventual release.

members as I can sweet-talk will sign that particular copy of *The Gateway* and I will present it to you in an informal presentation that you'll never forget, *not for a hundred million nanoseconds*.

I get misty just thinking about it. Pardon the tearful stuck to my cheek.

Ben Coffman can be contacted at banalintercourse@gateway.unomaha.edu

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8:30 am Staff Advisory Council	11 am SPO	11:15 am President Regent Luncheon	12 noon Interfraternity Council	2 pm Sigma Kappa
10 am Faculty Senate	11:30 am College of Continuing Studies	12 noon President Regent Reception	2 pm Judicial Board	6 pm Theta Chi
11:30 am Stephenson Interns	12 noon Chapter Summary Bible Study	5 pm Student Marketing	6:30 pm Christ on Campus	7 pm Pi Kappa Alpha
12 noon Catholic Campus Ministry	12 noon ALAS	6 pm Delta Sigma Pi	Sat., January 18th	
12 noon African American Organization	12 noon Feminist Majority Leadership Alliance	8 pm Campus Crusade	4 pm Feminist Majority Leadership Alliance	Mon., January 20th
4 pm Student Health Advisory Council	12 noon Lambda Theta Nu	Fri., January 17th		University closed for Martin Luther King, Jr. Holiday
4 pm Delta Epsilon Chi	2 pm Faculty Senate	11:30 am UCR Brown Bag		
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